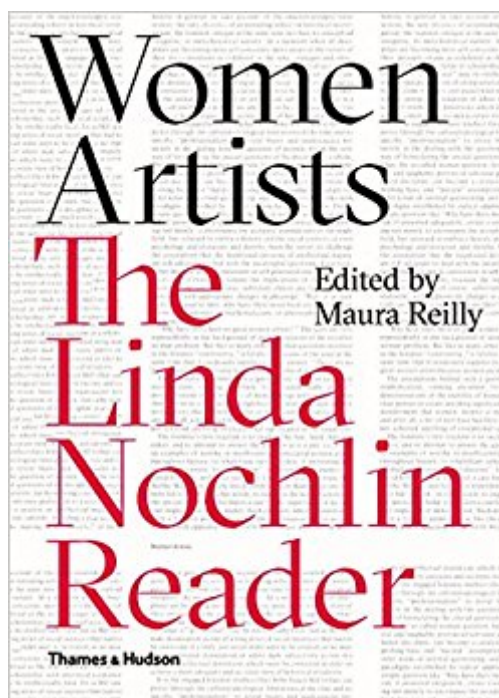


The book was found

Women Artists: The Linda Nochlin Reader



Synopsis

The first comprehensive anthology of art historian Linda Nochlin's work, including her landmark essays on the position and influence of women artists Linda Nochlin is one of the most accessible, provocative, and innovative art historians of our time. In 1971 she published her essay "Why Have There Been No Great Women Artists?" a dramatic feminist call-to-arms that called traditional art historical practices into question and led to a major revision of the discipline. *Women Artists* brings together twenty-nine essential essays from throughout Nochlin's career, making this the definitive anthology of her writing about women in art. Included are her major thematic texts "Women Artists After the French Revolution" and "Starting from Scratch: The Beginnings of Feminist Art History," as well as the landmark essay and its rejoinder "Why Have There Been No Great Women Artists? Thirty Years After." These appear alongside monographic entries focusing on a selection of major women artists including Mary Cassatt, Louise Bourgeois, Cecily Brown, Kiki Smith, Miwa Yanagi, and Sophie Calle. *Women Artists* also presents two new essays written specifically for this book and an interview with Nochlin investigating the position of women artists today. 230 illustrations

Book Information

Hardcover: 472 pages

Publisher: Thames & Hudson; 1 edition (June 30, 2015)

Language: English

ISBN-10: 0500239290

ISBN-13: 978-0500239292

Product Dimensions: 7.2 x 1.8 x 9.6 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #325,097 in Books (See Top 100 in Books) #44 in Arts &

Photography > History & Criticism > Themes > Women in Art #557 in Arts & Textbooks >

Humanities > Art History #1009 in Arts & Textbooks > Social Sciences > Gender Studies

Customer Reviews

"Readers will be delighted by this opportunity to watch Nochlin's ideas advance over the decades. . . . Nochlin is far from a one-note theorist; her concerns are varied and her thinking incisive." - Publishers Weekly "Nochlin writes with a dazzling mix of erudition

and candor, but what's most remarkable about her work is that it's driven by an exhaustive investigation as to why and how certain artworks have been meaningful to her. Meditations on fashion, exclusion, decoration, bodies and touch run throughout Nochlin's work. Ideas arrived at through scholarship recur in personal correspondence and anecdote. None of these essays seem dated. An inventor of feminist art history, Nochlin took the 1960s precept that "the personal is political" to heart, but it's her commitment to clarity, investigation and active thought that makes her work so contemporary today. - The New York Times Book Review "Perhaps the best introduction to art historical analysis on the social construction of the woman artist, *Women Artists: The Linda Nochlin Reader* is also an outstanding overview of feminist art practice since the 1970s | an essential resource and a pleasure to read. - Women's Art Journal

Linda Nochlin is a highly celebrated feminist art historian. She is the Lila Acheson Wallace Professor of Modern Art Emerita at the Institute of Fine Arts, New York University. Her major books include *Courbet, Representing Women*, and *Women, Art, and Power*. Maura Reilly is founding curator of the Elizabeth Sackler Center for Feminist Art at the Brooklyn Museum, where she co-curated, with Linda Nochlin, the critically acclaimed exhibition, *Global Feminisms* (2007).

i love anything by Nochlin and was delighted to find so much between the covers. well done.

[Download to continue reading...](#)

Women Artists: The Linda Nochlin Reader Linda Goodman's *Sun Signs* by Goodman, Linda New Edition (1999) *Attract Women: Be Irresistible: How to Effortlessly Attract Women and Become the Alpha Male Women Can't Resist* (Dating Advice for Men to Attract Women) *Attract Women: Unlock Her Legs: How to Effortlessly Attract Women and Become the Man Women Unlock Their Legs For* (Dating Advice for Men to Attract Women) *Attract Women: "Hey to Lay: The 7 Steps to Approaching Women, Unlocking Her Attraction and Her Legs* (Dating Advice for Men on How to Approach Women and Attract Women) *Women and Crime: A Text/Reader* (SAGE Text/Reader Series in Criminology and Criminal Justice) Linda Nelson Stocks 2018 Calendar Only One You (Linda Kranz Series Book 1) Linda McCartney: *Life in Photographs* Linda Foard Roberts: *Passage* Linda Brown, *You Are Not Alone: The Brown vs. Board of Education Decision* Linda Howard CD Collection 3: *To Die For, Drop Dead Gorgeous, Up Close and Dangerous* Linda Howard CD Collection 2: *Cry No More, Kiss Me While I Sleep, Cover of Night* Linda Howard CD Collection: *Dying to Please, To Die For, and Killing Time* Linda Howard CD

Collection 4: Death Angel, Burn To Die For (Howard, Linda) LINDA DI CHAMOUNIX VOCAL
SCORE BASED ON THE CRITICAL EDITION Signs of the Inka Khipu: Binary Coding in the Andean
Knotted-String Records (Linda Schele Series in Maya and Pre-Columbian Studies) Decolonizing
Methodologies: Research and Indigenous Peoples by Smith, Linda Tuhiwai 2nd (second) ,Revis
edition [Paperback(2012)] Toilet Paper Origami: Delight Your Guests with Fancy Folds and Simple
Surface Embellishments of Wright, Linda 1st (first) Edition on 09 September 2008

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)